

Ezequiel Menalled

"FORWARD"

FOR NATIONAL RESOPHONIC JUST INTONATION GUITAR

Composed with the gracious
financial support of the FPK NL.

NATIONAL Resonhonic JUST INTONATION GUITAR

"FORWARD"
- for Elliot Simpson -

Ezequiel Menalled
2014

①

♩ = 52 strictly in tempo

* white noise-like "tremolo" as fast as possible, combining the simultaneous movement of LEFT AND RIGHT HAND OVER BASS STRINGS (4, 5, 6) (without pressing, simply striking)

1

JI
GR

2

MUTED (100%) - - - gradually "open" the sound, prolonging the decay on each repeat -> OPEN (100%)

this event should start AS SOON AS the decay is released.

⑥ (p) The longer the decay, the later it will start.

4

sul tasto dolce

JI
GR

7

Non vib. stato dolce

(simile)

spont extreme

stato

(non cresc!)

11

L.V. sempre

14

17

20

(L.V. sempre)

23
JI
GTR

26
JI
GTR

29
JI
GTR

32 L.V. sempre
JI
GTR

⑥ *leave position II throughout passage

36
JI
GTR

40
JI
GTR

poco rall.
JI
GTR

Let resonances die out.

Tempo Primo (♩=52)
JI
GTR

very light touch
pp

glissando *

(non cresc!)

*gliss. almost imperceptibly allowing harmonic boxes to speak out. By the end of the last repetition the ④ string should be almost open.

50
JI
GTR

53
JI
GTR

55
JI
GTR

57
JI
GTR

60
JI
GTR

62
JI
GTR

64
JI
GTR

65
JI
GTR

ABOUT GRACE-NOTES:

✦ = before the BEAT (OR SUBDIVISION OF A BEAT)

✦ = after the BEAT (OR SUBDIVISION OF A BEAT)

Allegretto *Tempo* ♩ = 52

The score consists of eight systems of guitar notation, each with a melodic line (JI) and a bass line (GR). The time signature is 6/4. The key signature has one sharp (F#). The piece is marked 'Allegretto Tempo' with a tempo of 52 beats per minute. The systems are numbered 66 through 77. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous grace notes marked with '✦'. Fingerings are indicated by circled numbers 1-5. Some notes are marked with 'X' for natural harmonics. Rhythmic groupings are indicated by brackets with numbers 3, 5, and 3-1. The piece concludes with a double bar line and repeat dots at the end of system 77.

* ALTERNATE the "E's" between ① o and ② VII a piacere.

Subito
♩ = 118 | ♩ = 59

78

ji
GTR

79

ji
GTR

80

ji
GTR

81

ji
GTR

82

ji
GTR

83

ji
GTR

Subito slower

L.V. posible

85

ji
GTR

Subito slower

L.V. posible

87

ji
GTR

Subito slower

L.V. posible

súbito slower

89

Handwritten musical notation for guitar, measures 89-90. Includes fret numbers (VII, VIII, IX, X, XI, XII), fingering (2, 3, 1, 2, 3, 2, 4), and a 'súbito slower' instruction.

súbito slower

91

Handwritten musical notation for guitar, measures 91-92. Includes fret numbers (VII, VIII, IX, X, XI, XII), fingering (2, 3, 1, 5, 3, 1, 2, 6), and a 'Long' instruction.

$\text{♩} = 70$

92

Handwritten musical notation for guitar, measures 92-93. Includes fret numbers (4, 6, 4, 4, 4, 4, 4, 4, 4, 4), fingering (3, 3, 3), and a '(simile)' instruction.

pp *crescendo sempre*

94

Handwritten musical notation for guitar, measures 94-95. Includes fret numbers (6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5), fingering (6, 3, 4, 6, 4, 4, 6, 4, 6, 4), and a '(cresc.)' instruction.

(cresc.)

96

Handwritten musical notation for guitar, measures 96-97. Includes fret numbers (6, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4), fingering (4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2), and a 'mf' instruction.

(sempre cresc.)

mf

in rilievo

98

Handwritten musical notation for guitar, measures 98-99. Includes fret numbers (6, 4, 6, 4, 6, 4, 6, 4), fingering (6, 4, 6, 4, 6, 4, 6, 4), and a '(f)' instruction.

(f)

100

Handwritten musical notation for guitar, measures 100-101. Includes fret numbers (6, 4, 6, 4, 6, 4, 6, 4), fingering (6, 4, 6, 4, 6, 4, 6, 4), and a 'Diminuendo sempre' instruction.

Diminuendo sempre

(f)

102

Handwritten musical notation for guitar, measures 102-103. Includes fret numbers (6, 4, 6, 4, 6, 4, 6, 4), fingering (6, 3, 6, 4, 6, 4, 6, 4), and a '(dim. sempre)' instruction.

(dim. sempre)

harmonics on ④ and ② should sound "f in rilievo" through out the section.

104
ji GTR
8
pp
⑥ ④ ⑤ X
① XII
④ XII ⑤

106
ji GTR
8
③ ② III
④ ⑥
X X X
(ATTACCA COBA) [each system should last approximately 10"]

107
ji GTR
8
① XII ⑤ III ② VII ⑥ IV ① ⑤ III ② VII ①

108
ji GTR
8
⑥ IV ② VII ⑤ III ① XII ⑥ IV ① XII ⑤ III ④ IV ② VII ⑤ III ⑥ IV ① XII

109
ji GTR
8
② VII ⑤ III ⑥ IV ② VII ⑤ III ② VII ⑥ IV ⑤ III ① XII ⑤ III ② VII ① XII

110
ji GTR
8
④ IV ⑥ IV ② VII ⑤ III ① XII ② VII ⑤ III ④ IV ⑥ IV ② VII ⑤ III ② VII ④ IV ① XII ③

111
ji GTR
8
③ IV ④ IV ② VII ⑤ III ① XII ⑥ IV ② VII ⑤ III ① XII ④ IV ② VII ⑤ III ① XII ④ IV ⑤ III ② VII

112
ji GTR
8
⑥ IV ② VII ③ IV ⑤ III ④ IV ② VII ⑥ IV ① XII ⑤ III ② VII ① XII ⑥ IV

M3

M4

M5

M6

M7

M8

Buenos Aires - Den Haag
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